



Full Circle Theater Company Presents:

The Third Event in Our

Spring 2021 Virtual Event Series

DOOMSCROLL with MK and Tia!

Workshop Presentation of a New Play.

Written and Directed by Ricardo Beard

April 24-25, 2021

Doomscroll

With MK and Tia!



Workshop Presentation of a New Play
by Ricardo Beard (Resident Core Artist)

Saturday, April 24 at 7 p.m. CST

Sunday, April 25 at 3 p.m. CST

PRODUCTION TEAM

Playwright/Director	Ricardo Beard
Dramaturg	Sophie Siegel-Warren
Technical Director	Quinci Bachman
Technical Consultant	Aaron Fiskradatz
Post-Play Discussion Moderators	Daisuke Kawachi
Promotion Associate	Kenji Shoemaker
Intern	Faith Milon
Producer	Rick Shiomi
Consultants	Daisuke Kawachi & Megan Burns

CAST

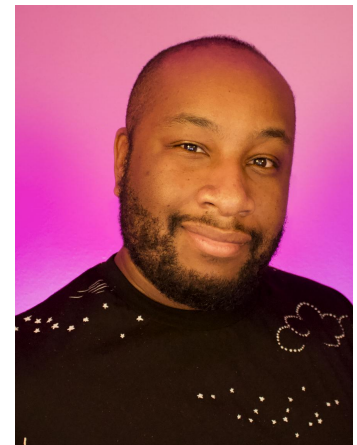
MK	Denzel Belin
Tia	Suzanne Victoria Cross
Everyone Else	McKenna Kelly-Eiding

FOR MORE INFORMATION ON UPCOMING PRODUCTIONS, AS WELL AS PHOTOS AND BIOGRAPHIES OF THE PRODUCTION TEAM + CAST, VISIT OUR WEBSITE: <https://www.fullcircletheatermn.org>

NOTE: Please be advised that this production contains some adult subject matter and strong language.

Production Team Bios:

Ricardo Beard is a Twin Cities-based theatre practitioner and artist educator originally from Nashville, TN. Their work is informed by the pursuit of healing through storytelling, the unfinished business of ghosts, digital connection through the internet, and Beyoncé. In addition to performing on the stages of Pangea World Theater, Park Square Theater, Red Eye Theater, and Ten Thousand Things Theater, Ricardo is an Artist Council Member for the 2021 Northern Spark Arts Festival and advisory council member with the queer led theatre collective, Lightning Rod. As a playwright and director, they've also seen a number of their plays presented including Father Darling (an examination of queerness and paternity with Ambiance Theatre), SPOOK (a devised ritual highlighting the gifts and curses of black ancestry created in partnership with Suzanne Cross with The Umbrella Collective), and COUNTDOWN! (a dance party at the end of the world that explores weaponized nostalgia and collective anxiety, created with Megan Burns through the Red Eye Theatre's New Works 4 Weeks Festival). Ricardo is excited to present this workshop presentation of DOOMSCROLL in conjunction with their Core Artist Residency with Full Circle Theater.



Production Team Bios (cont.)

Sophie Siegel-Warren is a dramaturg and educator. She received her BA from Carleton College, where she studied English with a focus in dramatic literature and documentary performance, and her MFA from Yale School of Drama in Dramaturgy and Dramatic Criticism with a certificate in Theater Management. In addition to her work as a freelance dramaturg, Sophie has worked in the education department at New York's Town Hall, run remote summer camps with FirstWorks Providence, taught playwriting to middle school students with the Dwight/Edgwood project, and spent three years with College Possible in St. Paul. Her dramaturgy credits include Tori Sampson's *Cadillac Crew* (World Premiere, Yale Repertory Theatre); *Trouble in Mind*, *The Winter's Tale*, and *Sweat* (Yale School of Drama); *The Purple Flower* (*Yale Cabaret*); *Near the Krummholz* (*Women's Voices in Theater Festival*). She is currently a DFA Proposal Candidate at Yale School of Drama.



Performer Bios:

Denzel Belin (he/him/his) is an actor, writer, director, producer, and improviser currently based in Minneapolis, Minnesota. He's a longstanding cast member and writer at The Brave New Workshop and is a staff writer for AWF Magazine and The Nordly. Denzel writes and performs with the all-queer sketch team Queer Window and is a member of Blackout Improv. He serves as the Artistic Director for Threshold Theater, a Minnesota-based theater company that focuses on producing fresh LGBTQ works.



McKenna Kelly Eiding lived in Minneapolis for ten wild, wonderful years until moving back home to Los Angeles two months before the pandemic. She now lives in a tiny house in her parents backyard and has spent most of the last year writing, reading, napping, and watching British panel television shows. She's so grateful to get the chance to crawl out of her hole and work with this amazing group of artists. Thanks to Full Circle Theater Company and Ricardo for making this magic happen!



Performer Bios (cont.)

Suzanne Victoria Cross was born and raised in North Minneapolis, graduated from St. Cloud State University with a BA in Theater and Community Psychology. Suzanne is a local actor, stage manager and teaching artist in the Minneapolis and St. Paul area. She has worked with many local theater companies including touring with CLIMB Theatre as an Actor-Educator, Penumbra Theatre Company's Education and Outreach Program, Lyric Arts Academy, Teatro del Pueblo, In the Heart of the Beast Puppet and Mask Theatre and has been the lead instructor for multiple teaching artist residencies in the Twin Cities. Suzanne's experience includes performing in interactive theatre productions, event coordination, mediation and goal-setting seminars for various art organizations. She has also worked with special populations, including individuals with physical and mental disabilities, youth treatment centers (ages 12-17), and memory care (ages 55+) along with co-conducted, written and performed interactive educational mini dramas and classes for Pre K-12. Suzanne has a strong passion for the role theater can play in the development of an individual and a community as a whole. She is currently the Event/ Program Coordinator and Resident Stage Manager for Pangea World Theater along with being the Resident Stage Manager for Lightning rod. This will be Suzanne's first time working with Full Circle Theater Company and she's over the moon to be working with such a powerful ensemble of actors.



SPECIAL THANKS to Connor Lane and Peter Morrow for their help on this production.

***Credits:**

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THANK YOU FOR JOINING US!

**P.S. If you enjoyed the piece and would like to recommend it to others,
please share the registration link:**

<https://tinyurl.com/DoomscrollWithMKandTia>

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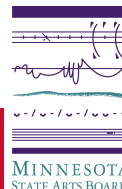
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Full Circle Theater Company is supported by:

Full Circle Theater expresses its gratitude to to the McKnight Foundation for general operational support of our company, and to the Minnesota State Arts Board for awarding us a 2021 Creative Support for Organizations Grant to produce this spring series: This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

MCKNIGHT FOUNDATION



ABOUT FULL CIRCLE THEATER COMPANY: Founded in 2014, Full Circle Theater is led by a [Core Artist Leadership Group](#) made up of Co-Artistic Directors Rick Shiomi and Martha B. Johnson and Core Artistic Leadership Group Members Stephanie Lein Walseth, Lara Trujillo, Ricardo Beaird (Full Circle's 2020-2021 Resident Core Artist.) To learn more about Full Circle Theater and our season, please visit <https://www.fullcircletheatermn.org/>.

