



Full Circle Theater Company Presents:

## *Glass & Lady M.*

At the *2021 Minnesota Fringe*

### *Glass*

A dystopian, feminist absurdist play - by Lindsey Bushnell

### *Lady M.*

A ritualistic re-imagining of Lady Macbeth's sleepwalking scene -  
conceived by Martha B. Johnson

Need a refresher on *Macbeth*?: [Cheat sheet about Macbeth and Lady Macbeth](#)

August 5 - 15, 2021 (45 Minutes in Length)



**Join Our GLM Artists for a Free Livestreamed Q&A on Zoom:**  
**Thursday August 12 at 7:30 p.m. CDT!**

Zoom link: <https://us02web.zoom.us/j/89683171377?pwd=dG9GZXFFaUZBTFl2ampaY294MUVQdz09>

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**CAST - *Glass* by Lindsey Bushnell**

(30 minutes in length)

Sweeping Woman	Oogie_Push
Apple Woman	Charla Marie Bailey
Rocking Woman	Alice McGlave
Too Woman	Marci Lucht

**CAST - *Lady M. conceived* by Martha B. Johnson**

(15 minutes in length)

Seer; Ghost of Lady Macduff	Alice McGlave
Seer; Doctor	Charla Marie Bailey
Seer; Gentlewoman	Oogie_Push
Macbeth; Lady M.	Marci Lucht

Like to read GLM essay?: [Women and the Currency of Myth: \*Glass & Lady M.\* by Doug Green](#)

**GLM PRODUCTION TEAM**

Director	Martha B. Johnson
Assistant Director, Producer	Rick Shiomi
Lighting Designer	Tom Mays
Sound Designer, Stage Manager	Quinci Bachman
Video Editor	Aaron Fiskradatz
Company Photographer	LKBachman
Publicity	Quinci Bachman

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**FOR MORE INFORMATION ON FULL CIRCLE THEATER, AS WELL AS GLM PRODUCTION PHOTOS, VISIT OUR WEBSITE:** <https://www.fullcircletheaternm.org>

**Content Warning:** Please be advised that this event contains some portrayal of child loss.

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## **Production Team Bios:**



**Martha B. Johnson** (*Glass & Lady M.* Director; Full Circle Theater Company Co-Artistic Director) has directed over 40 theater productions, and at Full Circle she's worked as a director, playwright, and dramaturg. She's a longtime collaborator with FC Co-Artistic Director Rick Shiomi, both at FC and at Theater Mu, where she was co-founder and served as a Core Group member for 21 years. In spring 2019 she served as assistant director for FC's acclaimed production of *Caught* at the Guthrie Theater's Dowling Studio directed by Rick Shiomi. She provided the original vision and staging concept for FC's 2017 production, *365 Days/365 Plays* by Suzan-Lori Parks: A 2017 Remix, at Penumbra Theater, and directed 16 of its 46 short plays. She was co-writer, dramaturg, and assistant director for FC's 2015 premiere production *Theater: A Sacred Passage*. Outside of FC and Theater Mu, she's directed at New Native Theater (*Stolen*

*Generation*), and began her Twin Cities career in the early 1980s as co-founder/co-artistic director of 21st Street Players, a small, experimental theater company, where she collaborated on new works by renowned poet Robert Bly and acclaimed Japanese Noh master Akira Matsui. In fall 2019 her play *Dipped in Love* was co-produced by Full Circle and Theater KinderSpace in Tokyo, with a Japanese translation by Momoko Tanno. She holds a Ph.D. in theater from the University of Wisconsin-Madison, where she specialized in ancient Greek, traditional Japanese, and experimental European theater, and is Professor Emerita at Augsburg University, where she taught theater and directed plays for 26+ years.



**Lindsey Bushnell** (*Glass Playwright*) is an actress and playwright located in the Minneapolis area. She has degrees in both biology and theatre from the College of St. Scholastica. Lindsey looks forward to returning to the stage now that the theatre doors are reopening. Her first experience with absurdist theatre was a St. Scholastica production of Samuel Beckett's *Endgame*. Since that production in 2014, she's been intrigued by absurdist theatre. The idea for *Glass* didn't start to form until 2017 when she thought about how the gender wage gap could be used as a way to inhibit the movement of actresses on stage. She carried this idea for a year before spending four days writing *Glass* in February 2018. This is her first play but she has more ideas in the works.



**Rick Shiomi** (Assistant Director, Production Manager, Full Circle Theater Co-Artistic Director) has been a leader in Asian American theater for over thirty-five years, as a playwright, stage director and artistic director. He was the Artistic Director of Theater Mu for twenty years and was also one of its co-founders. He's the recipient of several awards including the Sally Ordway Irvine Award for Vision in 2007, the Ivey Award for Lifetime Achievement in 2012, and the McKnight Distinguished Artist Award in 2015. He has directed at Theater Mu, Interact Theatre in Philadelphia, the Asian American Theater Company in San Francisco, Theatre Esprit Asia in Denver and Park Square Theatre. He directed the world premiere of *Caught*, by Christopher Chen for InterAct Theatre, which he re-staged for Full Circle Theater in May 2019 at the Guthrie Theater's

Dowling Studio to great acclaim. [www.rickshiomi.com](http://www.rickshiomi.com)

## Production Team Bios Cont.:



**Charla Marie Bailey** is a stage and film actress. This is her first time working with Full Circle Theater and she is very grateful for this opportunity. Her favorite roles include: Mama Lena in *A Raisin in the Sun* at Lyric Arts, Kate in *Good People* at Lyric Arts, Sherisse Michaelson in *Odd Man Out* for Underdog Theatre, and Jaques in *As You Like It* at Inver Hills Community College. Having always wanted to act since she was a little girl, Charla Marie made the decision to step away from a corporate career to pursue her dreams as a full time actress and feels blessed with no regrets. She can be seen in *Black* in Minneapolis and *Miles Between Us* on Amazon Prime and FEM101 on Seeka.TV.



**Marci Lucht** is an actor & teaching artist based in Minneapolis. She has performed with many local theater companies including Old Log Theater, Actor's Theater of MN, Classical Actors Ensemble, 20% Theatre and Seasons Dinner Theater, among others. Past Fringe credits include playing Billie/Janice in *Good Friday With Dillinger*. She is beyond excited to be in her first Full Circle production! Currently, she is directing a devised youth summer production at Yellow Tree Theatre.



**Alice McGlave** is thrilled that others will get to see *Glass/Lady M.* at the Minnesota Fringe Festival again this year. She enjoyed working with such a talented team on this piece. Alice is a new board member with Full Circle Theater and looks forward to serving and learning about what goes on behind the scenes. Past performances include *The Skin of Our Teeth* (Girl Friday Productions), *The Pirates of Penzance* (Park Square Theatre and The Ordway), *Flower Drum Song* (Theater Mu/Park Square), *A Little Night Music* and *Into the Woods* (Theater Mu), *The Mikado* (Theater Mu/Skylark Opera), *She Loves Me* (DalekoArts), *Who Killed Ariel* (Smartmouth Comedy), and *Company* (Shoot the Glass Theater). She is looking forward to theaters opening up again. Alice lives in St. Paul with her husband and daughter. She would like to thank

her family and friends for their love and support.



## **Production Team Bios Cont.:**



**Oogie\_Push** is a citizen of the Meskwaki Nation. She holds an MFA in Theatre: Design & Technology from the University of Missouri-Kansas City, and a B.A. in American Indian Studies with an emphasis in Theatre from Haskell Indian Nations University. She is a company member with Wonderlust Productions. She has three monologues that were performed on the Guthrie's McGuire Proscenium for *Stories From the Drum*, and at Minneapolis Institute for Arts for its 3rd Thursday: Art & Lit. She performs with Pillsbury Theatre's *Breaking Ice*, sometimes with Theatre Unbound, and has toured Alaska performing Shakespeare in one-room schools, in gymnasiums, and on stages in the most remote villages of the Arctic Circle, thanks to the Fairbanks Shakespeare Theatre Company. When she isn't acting, writing, traveling or figuring out video

editing, she's weaving bags, one of which will soon be displayed at The Chicago Field Museum's Meskwaki Exhibit. Most recently she and the rest of the cast became characters of a graphic novel based off Wonderlust Productions 2016 "In My Heart: The Adoption Play Project" which is now on sale at [wlproductions.org](http://wlproductions.org) You can also find Oogie on her YouTube channels: Oogie\_Push; Auntie Oogie Presents; and Theatre Talk w/Oogie.

**Quinci Bachman** (she/her, Sound Designer, Stage Manager, Graphic Designer, Full Circle Theater General Manager and Production Associate) is a theater artist and arts administrator in the Twin Cities. She graduated from Augsburg University where she received her B.A. in Theater Arts. Since joining Full Circle Theater, first as an intern and now as General Manager and Production associate, she has been instrumental to Full Circle's administrative and marketing development and has created numerous graphic designs for the company's use. She has also stage managed and sound designed a number of Full Circle's productions. Most recently, she has been acting as video editor for Full Circle's 2021 Spring Virtual Event Series.

**Tom Mays** (Lighting Designer) is a Scenic, Lighting and Projection designer based in the Twin Cities and also runs the Lighting & Projection department at the Guthrie. For fun he writes and hosts a weekly trivia quiz in St. Paul. He is excited to be working with Full Circle Theater and reconnecting with Full Circle collaborators from wonderful past productions. Those include *Caught*, *Circle Around the Island*, *Hand That Holds the String*, *A Midsummer Night's Dream* and others. Recent work includes theatrical lighting design for the Guthrie's film productions of Dickens' Holiday Classic (with Freestyle Films) and *Dining With The Ancestors*. Producer/Cinematographer/Editor for *Enbarr*, *Horse of the Sea* (short film at MN Fringe among others) and Scenic/Projection Design for *Ten Thousand Things*/Freestyle Films Handprints (Fall 2021 release).

**Aaron Fiskradatz** (Video Editor) is a theatre artist and educator in the Twin Cities. His technological expertise has come in handy in the age of stay-at-home theatre, as he works with artists across Minnesota and beyond to bring their programming onto Zoom and other digital platforms. He has provided tech support for organizations including Park Square Theatre, Springboard for the Arts, the Minnesota Theater Alliance, Frank Theatre, and Upstream Arts, where he currently serves as Program Manager. Learn more about his work at [fiskradatz.com](http://fiskradatz.com)

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**SPECIAL THANKS** to Roxanne Battle, Douglas Green, Song Kim, Paul Rutledge, Sunny Thao, Dreamland Arts for their help on this production.

**\*Music Credits:** Lady M.: Taiko drumming music, from Uzume Taiko Ensemble's In Your Dreams and Every Part of the Animal albums, used with permission from John Greenaway. Glass: "Water Lily" and "Peppers Theme": Kevin MacLeod (incompetech.com) Licensed under Creative Commons: By Attribution 3.0 <http://creativecommons.org/licenses/by/3.0/>

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**THANK YOU FOR VIEWING *GLASS & LADY M.*!**

**P.S. If you enjoyed the piece and would like to recommend it to others,**

**Please leave a review on our Fringe page and share it with others**

<https://www.minnesotafringe.org/2021-show-information/glass-lady-m->

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- OR -

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**Full Circle Theater Company Supporters:**

*Full Circle Theater expresses its gratitude to The McKnight Foundation for its general operational support of our company.*

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& MINNESOTA  
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**ABOUT FULL CIRCLE THEATER COMPANY:** Founded in 2014, Full Circle Theater is led by a [Core Artist Leadership Group](https://www.fullcircletheatermn.org/) made up of Co-Artistic Directors Rick Shiomi and Martha B. Johnson and Core Artistic Leadership Group Members Stephanie Lein Walseth, Lara Trujillo, Ricardo Beaird (Full Circle's 2020-2021 Resident Core Artist.) To learn more about Full Circle Theater and our season, please visit <https://www.fullcircletheatermn.org/>.

