



FULL CIRCLE THEATER
PRESENTS

2023 - 24 SEASON



Anon(ymous) by Naomi Iizuka

Based on Homer's *The Odyssey*

Produced by special arrangement with Playscripts, Inc
(www.playscripts.com)

Anon(ymous) was originally commissioned and produced by
The Children's Theatre Company of Minneapolis, Minnesota

At Park Square Theatre
In the Historic Hamm Building in Downtown St. Paul

November 2 - 19, 2023

Anon(ymous)

by Naomi Iizuka

Cast

Dominique Jones	Anon
Charla Marie Bailey*	Nemasani
Ninchai Nok-Chiclana	Naja
Matthew Saxe	Mr. Yuri Mackus, Strygal, Chorus
Edwin Strout	Senator Lauis, Mr. Zyclo, Nice American Father, Chorus
Wini Froelich	Helen Lauis, Zyclo's Pet Bird, Nice American Mother, Chorus
Gabrielle Jones	Calista, Sewing Lady, Nice American Daughter, Chorus
James L. Almen	Ali, Ignacio, Chorus
Nina Aguilera	Nasreen, Belen, Sewing Lady,
Jasmine Porter	Ritu, Serza, Sewing Lady, Chorus
Christopher Collier	Pascal, Chorus
Junie Edwards	Anon & Pascal Understudy
Atlese Robinson	Naja & Nemasani Understudy
Ankita Ashrit	Ritu, Serza, Nasreen, Belen, Chorus Understudy
Cody Kour	Ali, Ignacio, Chorus Understudy
Delvina Logeais	Calista, Sewing Lady, Helen Lauis, Zyclo's Pet Bird, Nice American Mother, Chorus
Mason Tyer	Mr. Yuri Mackus, Strygal, Senator Laius, Mr. Zyclo, Nice American Father, Chorus Understudy

Wini Froelich	Fight Captain
Ninchai Nok-Chiclana	Movement Captain

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract*

***If an understudy will be performing, a notice will be included in the lobby or the playbill.*

Run Time: 1 hour and 40 minutes, no intermission

Content includes: staged violence; mentions of war, death, and violence.

Creative Team

Naomi Iizuka Playwright
Stephanie Lein Walseth Director
Siddeeqah Shabazz Assistant Director
Rick Shiomi Producer
Alex Church Dramaturg
Mike Smith Production Manager

Karla Nweje Movement Choreographer
Annie Enneking Fight Director
Mason Tyer Assistant Fight Director,
Intimacy Director

Mina Kinukawa Set Designer
Abby Vaughan Costume Designer
Tom Mays Lighting Designer
Quinci Bachman Sound Designer
Asa Benjamin Properties Designer

Amanda Oporto Stage Manager
Katie (KJ) Johns Assistant Stage Manager

Erin Gustafson Technical Director
LKBachman..... Photographer
Mike Hanisch..... Videographer
Shoshana Freund..... Board Operator
Connie Fullmer..... Audio Describer
Maria Dively & Rosalinda Estrada Alvarez ASL Interpreters
Johanna Landaverde..... Captioning
Melissa Gubrud Box Office Attendant
Keara Lavandowska COVID Compliance Officer
Madeline Walseth Production Assistant
Betsy Foy, Calvin Friedman Production Crew
James Calhoun, Kai Yamanishi, Jenna Lory, Lucas Martin,
Luke Junk, Roan Childress, Tyler Norberg

From the Director of *Anon(ymous)*

When I first read Naomi Iizuka's *Anon(ymous)*, I was viscerally drawn in by the choral poetry, the multiracial cast of characters, and the stage directions that read as their own beautiful symphony, allowing unlimited possibilities for collaborative artistic creation. Here was a story, I thought, that not only seemed a perfect fit for Full Circle, but that was a beautiful palimpsest - drawing from Homer's ancient, epic poem *The Odyssey*, and layering upon it the language and circumstances of the myriad refugee crises around the world in our contemporary moment.

Emily Wilson, a professor of classical studies and the first female translator of *The Odyssey* notes in her introduction, "The story begins in an unexpected place, in *media res* ("in the middle of things" - the proper starting point for an epic, according to Horace)" (3). So too, begins *Anon(ymous)*. The goddess Naja gently but firmly instructs Anon to "Begin in the middle. On the border. On the crossing. Begin in the place in between." In so doing, she calls not only our protagonist, but each of us as audience members to dwell in the discomfort of the liminal space, between past and future, between what is well-trod and understood, and the vast expanse of unknown possibility ahead.

As we encounter the play in our current socio-political moment, we hear Naja calling us to stand with the refugees at the border of Gaza, hoping against hope for passage into Egypt. With those fleeing the warzone in Ukraine and others crammed aboard untrustworthy vessels crossing the tempestuous Mediterranean. With those trekking on foot across Central America and Mexico to the southern U.S. border, and with those escaping war, genocide, violence, hunger, poverty, and the escalating impacts of climate change around the world.

Naja's call is not an easy one to answer. The staggering numbers of the myriad refugee crises can be overwhelming, the pain and suffering too much to bear. As names of those fleeing are drowned out in the swirl of statistics and media coverage, our fellow humans can too often become "nameless and unknown," as Telemachus laments about his father Odysseus' condition in Book One of Homer's epic. For those at a distance from the crises, refugees like those in our story can all too quickly become anonymous.

In this play, however, statistics are stripped away and we are caught up in Anon's tumultuous journey. We are asked to bear witness. We are asked, with Anon, to remember. Iizuka's intent, and ours in this production, is to rehumanize individuals and communities caught up in a process that inevitably dehumanizes. To deepen our empathy and compassion. To find hope and love in unexpected places. And to experience - along with Anon and his mother Nemasani - a profound sense of transformation.

We hope you enjoy the performance!

- Stephanie Lein Walseth

***Anon(ymous)* Dramaturgical Notes**

In *Anon(ymous)*, Naomi Iizuka's takes one of the oldest stories ever told and translates it onto a contemporary narrative that is becoming increasingly common. As global crises mount, weather gets more extreme, and violence becomes ever present around the world, more people today have been forcibly displaced than ever before.

1 in 74 people on this planet have had to flee their home- part of a stunning trend over the last 20 years leading to over 108 million people displaced worldwide in 2022. A 300% increase since 1997. Today, 40% of global refugees are children, and the average person waits between 10-26 years to be resettled.

We are in the midst of a global crisis, whereby the safety and security of millions of people is not guaranteed, and host nations, 76% of whom are low/middle-income, are underfunded and overworked in their efforts to support those in need.

Anon's story, like many around the globe, is one of resilience and ingenuity in the face of incredible obstacles. Beyond the trauma of the actual displacement and journey to a host site/country, refugees also directly run against countless systemic and structural fractures in the system that make healing and rebuilding far more challenging than not.

Refugees like Anon often lack the documentation, cultural awareness, and structural support to participate fully in their host cities and nations. As a result, many are forced to find work in abusive sectors that utilize fear as a weapon to silence dissent and trap workers in cyclical poverty. Stigmatization by local residents often relegates refugees to second class citizens, dependent on governmental and foreign aid for years while they wait to either return home or be resettled in another country where they'll have to start all over again.

There is little any one individual can do to stop tsunamis, end decades-old conflicts, or speed up the bureaucracy of immigration systems. What we can ALL do is recognize the individuality and dignity of those who have survived the unspeakable. We can learn about and amplify their stories. Share monetary and physical resources when we can. Directly support the people and organizations working to improve the lives of those adrift in our globalized world.

At a minimum, we all must be the support we hope to have for ourselves. If current trends continue, odds are we all are going to need it.

— Alex Church

For more dramaturgical
information visit:



Anon(ymous) Cast



Dominique Jones (they/them) | Anon

Dominique Jones is a storyteller and mentor who has participated in many performances through the different layers of theater, music, poetry, and dance. They have been grateful to be a part of The Ordway's inaugural Green Room Fellowship. Through their involvement in the community as a teacher, mentor, and artist, they were honored to be named one of the first U.S. Bank Future Leaders in 2018. They are honored and grateful to be playing Anon in this production.



Charla Marie Bailey* (she/her) | Nemasani

Charla Marie Bailey is an actress, voice over artist, host, model and novice filmmaker who enjoys writing, working with her hands and spending time with her family.

Charla Marie has been acting on stages in the Midwest for over 25 years. She started working in film and television about 8 years ago, and in 2018 Charla Marie decided to leave her job as a legal assistant to pursue a career as a full-time actress and has been blessed thus far. She is looking forward to all the exciting adventures this industry has to offer and is excited to be working with Full Circle Theater again!

You can find her on Amazon Prime in *Miles Between US* and *Black In Minneapolis*.

www.CharlaMarieBailey.com



Ninchai Nok-Chiclana (she/her) | Naja

Ninchai is a performer, teacher, and cultural bearer of the Afro-Puerto Rican art of Bomba. She has worked with multiple Twin Cities theatres, including History Theatre, Artistry Theater, the Guthrie, & more. In other aspects of performing, she has had the opportunity to be a teacher of the organizations Boriken Cultural Center & El Arco Iris Center for the Arts. She's extremely excited to work with Full Circle Theater for the first time!

Anon(ymous) Cast



Matthew Saxe (he/him) | Mr. Yuri Mackus Strygal, Chorus

Matt is honored to work with Full Circle. He has over 150 theatre, film, TV & theme park credits. He's the founder of Shadow Horse Theatre; for whom he appeared in *American Midget*, *Crazyface*, *The History of the Devil*, *A Kind of Love Story*, and *Phaedra*. He is a producer & director of "A Drinking Game - Minnesota"; now in its 11th year. Theatre Credits: *Peter and Alice & Hauptmann* (Candid Theatre), *The Foreigner* (Lyric Arts), *Brighton Beach Memoirs* (Paul Bunyan Playhouse) & 16 Minnesota Fringe Festival shows.



Edwin Strout (he/him) | Senator Luis, Mr. Zylco, Nice American Father, Chorus

Edwin is so excited to once again be working with Full Circle, having last performed in their production of *Caught*. In the 32 years that he has been performing in the Twin Cities, he has worked with over 49 different theater companies in over 100 roles. Most recently, he performed as Ebenezer Scrooge in *Christmas Carol: A Ghost Story* at James J Hill house with Wayward Theatre Company.



Wini Froelich (she/her) | Helen Luis, Zylco's Pet Bird, Nice American Mother, Chorus

Wini is thrilled to be making her debut with Full Circle Theater. Wini is a program specialist at Mill City Museum for the MN Historical Society and has worked onstage locally with TigerLion Arts, Freshwater Theater, Wayward Theater and MNFringe Festival productions. Wini has performed for The Mystery Cafe since 2005! You can see her next there in *The Xmas Files*. *Anon(ymous)* is certainly a timely story. She hopes you connect with it and find joy in this telling.



Gabrielle Jones (she/her) | Calista, Sewing Lady, Nice American Daughter, Chorus

FULL CIRCLE: debut. THEATER: Long Beach Playhouse & Lyric Arts: Miss Bennet: *Christmas at Pemberley*, Yellow Tree Theatre: *The Diary of Anne Frank*, Paul Bunyan Playhouse: *Brighton Beach Memoirs*, TRAINING: BFA Chapman University.

Anon(ymous) Cast



James L. Almen (he/him) | *Ali, Ignacio, Chorus*

James Almen is making his debut performance in *Anon(ymous)* as Ali and Ignacio. James has been blind for almost 10 years now and has spent much of his life performing behind the drums with various local bands.



Nina Aguilera (she/her) | *Nasreen, Belen, Sewing Lady, Chorus*

This is Nina's first collaboration with Full Circle, she's honored to be part of such meaningful story and amazing cast. She previously worked with Lyric Arts in *Little Women* as Beth. She earned her bachelor's degree in Theater performance at Augsburg University. She wants to thank her parents, brothers and friends for all the love and support on pursuing her passions.



Jasmine Porter (she/her) | *Ritu, Serza, Sewing Lady, Chorus*

Jasmine is so excited to make her debut with Full Circle Theater Company. She is a Twin Cities based performing artist currently living in Saint Paul. Jasmine has performed on stage with the Guthrie, Park Square, Lakeshore Players Theatre, Prime Productions, Zephyr Theater, Theatre Unbound, and Youth Performance Company.



Christopher Collier (he/him) | *Pascal, Chorus*

Christopher Collier is excited to make his debut with Full Circle Theater for this production of *Anon(ymous)*. His previous MN credits include Grey Mallard Theatre's production of *Twelfth Night* as Andrew Aguecheek and Frosted Glass Creative's production of *A Midsummer Night's Dream* as Oberon. Other credits include Canewell in *Seven Guitars* at the University of Pittsburgh Stages, Bob Crachit in *A Christmas Carol* at TheatreSquared, *Ex in Or Forever Hold Your Peace* at Big Storm Performance Collaborative, and Haemon in *Antigone* at Connecticut Repertory Theatre.

Anon(ymous) Cast



Junie Edwards (they/them) | Understudy: Anon, Pascal, Chorus

Junie Edwards is a Detroit born actor and emerging playwright. Acting credits include: *Three Penny Opera*, *Merrily We Roll Along* (SPCPA); *Diesel Heart*, *Buddy The Buddy Holly Story* (History Theatre); *Marie Antoinette* (Emerging Professional Ensemble); *Something Happened In Our Town*, *Locomotion* (Children's Theatre Company).



Atlese Robinson (she/her) | Understudy: Nemasani & Naja

Atlese Robinson is a writer, performer, director, producer, and the founding artistic director of Ambiance Theatre Company. Hailing from Saint Paul, MN by way of Chicago, IL, Atlese grew up to become a storyteller because of the stories of her elders. Atlese's most recent works include *Queen Mother* (Red Eye Theater), *Conflicted Hearts* (Theatre 45), and *Black Wall Street: The Burning of Dreamland Theater* (MN Fringe). Upcoming works include *Withered Clovers* (Gumbo Media). Atlese's most recent play *The Burning of Greenwood* (Nimbus Theatre) went on to be one of the most successful productions at Nimbus Theatre. Atlese will soon graduate with her master's in Strategic Marketing at the University of Sussex in Brighton, UK.



Cody Kour (he/him) | Understudy: Ali, Ignacio, Chorus

Cody Kour is an actor, scholar, and writer who enjoys art that calls out to forgotten moments, mystifies the ordinary, and stirs the heart with longing. He's worked with Theater Mu, the Guthrie Theater, and is excited to once again be collaborating with Full Circle Theater. He is happiest when he gets to share a meal, stories, and laughter with loved ones.



Ankita Ashrit (she/they) | Understudy: Ritu, Serza, Nasreen, Belen, Chorus

Ankita Ashrit is a Minneapolis transplant from Omaha, Ne. When she is not acting she is hanging out with her cat Artemis and watching *America's Test Kitchen*.

Anon(ymous) Creative Team



Naomi Iizuka (she/her) | Playwright

Naomi Iizuka is a playwright and television writer. In addition to *Anon(ymous)*, her plays include *36 Views*, *Polaroid Stories*, *At the Vanishing Point*, *Language of Angels*, *Skin*, *Tattoo Girl*, *The Last Firefly*, *Citizen 13559*, *Concerning Strange Devices From The Distant West*, and

Sleep (in collaboration with RipeTime). Her plays have been produced at theatres across the country including BAM's Next Wave Festival, Berkeley Rep, the Goodman, Actors' Theatre of Louisville, the Guthrie, Cornerstone, Children's Theater Company, the Public Theater, and Campo Santo + Intersection for the Arts. Iizuka is an alumna of New Dramatists and the recipient of a PEN/Laura Pels Award, an Alpert Award, a Whiting Award, a Stavis Award from the National Theatre Conference, a Joyce Foundation Award, a Hodder Fellowship, a Jerome Fellowship, and a McKnight Advancement Grant. She was a Berlind Playwright-in-Residence at Princeton University. In television, Iizuka has written for *The Terror: Infamy* (AMC), *Tokyo Vice* (HBO Max), and *Bosch: Legacy* (Amazon). Upcoming is *The Sympathizer* (HBO) based on the Pulitzer Prize-winning novel by Viet Than Nguyen. She is currently working on a new musical. In 2024, San Francisco's Magic Theatre will produce a double bill of her Play On Shakespeare adaptation of *Richard II* and a new play entitled *Garuda's Wing*. Iizuka heads the MFA Playwriting program at UC San Diego where she has mentored playwrights including Lauren Yee, Jeff Augustin, Liliana Padilla, Steph Del Rosso, Dave Harris, Vivian Barnes, Keiko Green, Ankita Raturi, Preston Choi, Agyeiwaa Asante, and Milo Cramer, among others.



Stephanie Lein Walseth (she/her) | Director

Stephanie Lein Walseth is a Full Circle Theater Co-Artistic Director. With Full Circle she was a co-writer for the company's debut production of *Theater: A Sacred Passage*, one of the directors for *365 Days/365 Plays: A 2017 Remix*, dramaturg for *Atacama* and *Under This Roof*, and

playwright/story weaver for The Empathy Project. As an actor, director, dramaturg, stage manager, theater administrator, and educator she has worked with Penumbra Theatre Company, Theater Mu, Mixed Blood Theatre, Sod House Theater, the Playwrights' Center, Guthrie Theater, Theatre Unbound, Starting Gate Productions, Theater in the Round, Frank Theatre, CLIMB Theatre, Native Voices at the Autry (CA), and Portland Stage Company (ME). She received her Ph.D. in Theatre Historiography from the University of Minnesota. She also serves as the Theater Education Specialist with the Professional Development and Resources team at the Perpich Center for Arts Education. In this capacity, she works with K-12 and college/university theater educators and directors across the state. In 2022 she received the Minnesota Theater Educator of the Year award from the Minnesota Educational Theater Association.

Anon(ymous) Creative Team



Siddeeqah Shabazz (she/her) | Assistant Director

Siddeeqah is originally from Oakland, CA. She graduated with degrees in theater from the University of La Verne in Southern California and the Guildford School of Acting in England. In the Twin Cities she has worked with numerous theater companies including Full Circle, Climb, Shadow Horse, Gadfly, Chain Reaction, Freshwater, 20% Theatre, Exposed Brick, Savage Umbrella, Aniccha Arts, Intermedia Arts, Artistry, Underdog Theatre, Transatlantic Love Affair, and Wonderlust Productions. Siddeeqah is thrilled to work with Full Circle once again!



Rick Shiomi (he/him) | Producer

Rick Shiomi is a founding member and the Co-Artistic Director of Full Circle Theater. He has been a playwright, director and artistic director in the Asian American theater movement since the 1980's and was a co-founder of Theater Mu and Artistic Director for twenty years. His many plays include *Mask Dance*, *Fire In The New World* and *Yellow Fever*. His directing credits include: *Flower Drum Song* (David Hwang version), *Into The Woods*, *The New Mikado* and *Caught*. He has received the McKnight Distinguished Artist Award, the Ivey Award for Lifetime Achievement and the Sally Ordway Irvine Award for Vision.



Alex Church (he/him) | Dramaturg

Alex Church is a local director, dramaturg, producer, performer, and playwright. He's worked with the Guthrie, Theater in the Round, Full Circle Theater, Hypnic Jerk Theater, Lakeshore Players, JackDonkey Productions, and Minneapolis Musical Theater, among others. His rock musical about addiction, *The Elephant*, will be presented as a staged reading Nov. 16-19 at the Phoenix Theater.

Anon(ymous) Creative Team



Karla Nweje (she/her) | *Movement Choreographer*

Karla Nweje is a choreographer, performer, literary artist, and educator. She has consistently produced work since her arrival to the Twin Cities and often pairs her choreography with her literary material. Karla has choreographed for concerts, plays, festivals, and more. During the pandemic, she composed and produced performance videos for use with her video mini-lesson series. Most recently, Karla served as a choreographer and assistant director for DanceCo's *Dancing Around Minnesota* in the summer of 2023.



Annie Enneking (she/her) | *Fight Director*

Annie Enneking is a fight director and songwriter. She teaches the art of stage violence at the University of Minnesota, and has choreographed fights on most area stages. She fronts the rock band Annie and the Bang Bang, who just released their double album *RADIO BABY*. She is happy to be working with Full Circle Theater Company again, and is grateful to Mason Tyer for his expertise and assistance in the creation of these fights.



Mason Tyer (he/him) | *Assistant Fight Director, Intimacy Director, Understudy*

Mason Tyer is a director, violence director, and intimacy director in Minneapolis. He is a Certified Teacher and Theatrical Firearms Safety Instructor with the Society of American Fight Directors, and a lead teaching artist for Children's Theatre Company.

He worked as an intimacy director with Duluth Playhouse, Theatre in the Round, Journey North Opera, GREAT Theatre, Lakeshore Players Theatre, Children's Performing Arts, Paul Bunyan Playhouse, and numerous high schools and community theatres.

Anon(ymous) Creative Team



Mina Kinukawa (she/her) | Scenic Designer

Design for MN theaters include: Penumbra Theatre, MN Opera, Theater Latté Da, Jungle Theater, Theater Mu, Full Circle Theater, New Native Theatre and Pillsbury House and Theatre. She has also worked in film & TV productions in Los Angeles, and designed scenery for regional theaters such as East West Players, EchoTheatre Company, Lodestone Theatre Company, Company of Angels, Milagro Theater, Profile Theatre, and NorthwestChildren's Theatre Company. Most recently, she designed scenery for *REMEMORI* (Penumbra), *Twelfth Night* (Ten Thousand Things), *Passage* (Pillsbury House Theatre), *Falsettos* (Theater Latté Da), *The Kung Fu Zombies Saga* (Theater Mu), and *The Song Poet* (MN Opera). She is an Assistant Professor of Theater and Dance at Macalester College in Saint Paul, MN.



Abby Vaughan (she/her) | Costume Designer

Abby Vaughan is an artist and costume designer living and working in the Twin Cities. She has had the privilege of working as a designer and maker with theaters across Oregon, Washington, and Minnesota. She has experience in theater, film and opera and is proud to work with Portland's vibrant drag community. She can't wait to get fabulous here in Minnesota! She is excited to be part of the creative team working on *Anony(mous)*.



Tom Mays (he/they) | Lighting Designer

Tom is a Scenic, Lighting and Projection Designer. He is also the head of Lighting and Projections for the Guthrie Theater. This is Tom's fifth collaboration with Full Circle. Credits include: Guthrie Theater, La Jolla Playhouse, Seattle Rep, MN Opera, Opéra de Montréal, Gate Theatre (Ireland), Spoleto Festival, Wolf Trap, and The National Theatre of Romania. During the pandemic he has worked on three Film/Theatrical hybrids. Tom has an MFA in Scenic and Lighting Design from U.C. San Diego, and a B.A. in Theatre from Colorado College.

Anon(ymous) Creative Team



Quinci Bachman (she/they) | **Sound Designer**

Quinci is Full Circle Theater Company's Managing Director. She has stage managed and sound designed a number of Full Circle's productions. Most recently, she sound designed Full Circle's last two mainstage productions, *Fire in the New World* and *Antigonick*.



Asa Benjamin (any pronouns) | **Props Designer**

Asa Benjamin is thrilled to be joining Full Circle's production of *Anon(ymous)* as the Props Designer. They've recently interned with Children's Theatre Company as the props head on their summer production of *Head Over Heels*, and are a senior in their final semester at Macalester College studying technical theatre and creative writing.



Amanda Oporto (she/her) | **Stage Manager**

Amanda got her start in stage management working on *Katie Versus the Devils* for Scared Hare Productions at MN Fringe Festival. Other credits include *Perfect Arrangement* and *The Metromaniacs* at Theatre in the Round and *Line of Sight* with Uprising Theatre Co. As member of Theatre in the Round's Artist Council, she helps playwrights stage readings of new works. When not working on a show, Amanda enjoys binging British television and has seen every episode of *Midsomer Murders*.



Katie "KJ" Johns (she/they) | **Assistant Stage Manager**

Pictured: James (cat) Asst. to the Asst. Stage Manager

Katie "KJ" Johns is a stage manager based in the Twin Cities. Recent credits include assistant stage managing *Fire in the New World* and *Antigonick* with Full Circle. Previous credits include workshops of *For The People* and *Stories from The Drum* (Guthrie Theater), *This Way Yonder*, *What Would Crazy Horse Do*, and *Our Town* (Turtle Theater Collective). KJ is a graduate of St. Olaf College, receiving their B.A. in Theater and Political Science.

Anon(ymous) Creative Team



Erin Carol Gustafson (they/she) | *Technical Director*

Erin works as a freelance carpenter, electrician, and stage manager around the Twin Cities and this is their 5th show working with Full Circle Theater. Most recently they stage managed *Little Women* at Youth Performance Company. In addition to being a technician, Erin works at Mill City Museum as the School and Youth Programs Facilitator.



Johanna Landaverde Gonzalez (she/her) | *Supertitle Operator*

Hola! My name is Johanna, I am from Saint Paul, MN and I have passions for theater and education. Prior to *Anon(ymous)* I have done supertitles for Full Circle Theater's *Antigonick*, and backstage crew work for Theater Mu's *Kung Fu Zombie Saga*. I am honored to be working with Full Circle Theater again, and look forward to furthering my experiences within the Twin Cities local theater productions!

Shoshana Freund (she/her) | *Board Operator*

Shoshana Freund is excited to be working with Full Circle Theater again! Previous credits with Full Circle include *The Empathy Project*, *Atacama*, *Fire in the New World*, and *Antigonick*.

Special Thanks

Austin Stiers, Christ Church at Capitol Hill, Claribel Gross, Jessica Chipman, Karen Edmonds, Kevin Farmer, Layl McDill, Linda & Alan Bachman, Linnea Fahnstock & Khary Jackson, Martha B. Johnson, Meredith McGrath, Michael-jon Pease, MN Opera, Park Square Theatre, Taru Kashyap, Sam, Graham, and Madeline Walseth,
All of our volunteer ushers for Anon(ymous)
Post-show discussion moderators and panelists.

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Send a check to Full Circle Theater Company

P.O. Box 40174, Industrial Station, 1430 Concordia Avenue, St. Paul, MN 55104.

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Donate early and beyond throughout the month of November

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Our 2023 - 2024 Season



Circle Up Play Reading Series

February 2-4, 2024 at East Side Freedom Library

After an incredible influx of over 600 script submissions from across the country this past year, Full Circle Theater is excited for the return of its Circle Up Play Reading Series! Join us for intimate staged readings of 4 gorgeous and intriguing plays under consideration for future Full Circle productions.



They Wear Teal Ribbons Around Their Tongues by Siddeeqah Shabazz

April 13 - 28, 2023 at Gremlin Theatre

Meet the Douglasses! Your favorite 90s sitcom family. Loving. Hilarious. Affluent. Respected. Nothing can shake them...until a dark and well-kept secret is unearthed. When the facade breaks, it will take all of their strength to discover who they really are...and who they want to become.

Full Circle Funders

This activity is funded, in part, by an appropriation from the Minnesota State Legislature with money from the State's general fund.

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About Full Circle Theater Company

Founded in 2014, Full Circle Theater is led by a Core Artist Leadership Group made up of Co-Artistic Directors Rick Shiomi and Stephanie Lein Walseth, Core Artists Martha B. Johnson and Lara Trujillo, and 2022-24 Resident Core Artist Siddeeqah Shabazz.

Managing Director: Quinci Bachman

The **MISSION** of Full Circle Theater is to create transformative theater that centers marginalized perspectives, practices equity and access, and engages diverse artists and audiences in the creation of a more socially just world.

Full Circle Board of Directors

Christina Ogata - President
Martha J. Johnson - Vice President
Brian Joyce - Treasurer
Anna Pasno - Secretary
Moses Kariuki Ehlers
Martha B. Johnson
Stephanie Lein Walseth
Alice McGlave
Rick Shiomi

For more information visit: fullcircletheatermn.org

Please fill out the audience survey insert or go to:
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