

ANTIGONICK



in a new translation by
Sophokles
ANNE CARSON

directed by
Martha B. Johnson



A Full Circle Theater Production
at Mixed Blood Theatre
May 18 - June 4, 2023

ANTIGONICK

by Sophokles

in a new translation by Anne Carson

CAST

| | |
|----------------------------|--|
| Oogie_Push | Antigone |
| Rich Remedios* | Kreon |
| Sandy Agustin | Nick |
| Laila Sahir | Ismene, Chorus |
| Keegan Robinson | Sentry, Chorus |
| Sebastian Grim | Haimon, Chorus |
| Dominique Jones | Messenger, Eteokles, Teiresias (movement), Chorus |
| Daniel Mauck | Voice of Teiresias |
| Eva Gemlo | Euridike, Chorus |
| Keivin Vang | Polyneikes, Chorus |
| Georgia Doolittle | Chorus Leader |
| Cooper Lajeunesse | Guard |
| Dylan Taylor-Brunell | Guard |
| Cody Kour | Understudy (Guards) |
| Dariana Elise Pérez | Understudy (Ismene, Nick) |
| Laila Sahir | Fight Captain |
| Dominique Jones..... | Dance Captain |

**Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States, appearing under a Special Appearance Contract*

***For a complete listing of understudies, please see cast bios. If an understudy will be performing, a notice will be included in the lobby or the playbill.*

Setting: Palace of Kreon in the ancient Greek city of Thebes

Run Time: 75 minutes, no intermission

Content includes: stylized violence, death, suicide

CREATIVE TEAM

Anne CarsonTranslator
Martha B. JohnsonDirector
Rick Shiomi Producer/Associate Director
Siddeeqah Shabazz Assistant Director

Sandy Agustin Movement/Dance Choreographer
Annie Enneking Fight Choreographer
Mina Kinukawa Set Designer
Khamphian Vang Costume Designer
Tom Mays Lighting Designer
Quinci Bachman Sound Designer
Kenji Shoemaker Properties Designer

Amanda Oporto Stage Manager
Katie (KJ) Johns Assistant Stage Manager

Maria Dang.....Costume Assistant
Mason Tyer Intimacy Consultant
Martha B. Johnson.....Dramaturg
Jess Henning Assistant Dramaturg

Austin Stiers Technical Director

LKBachman.....Photographer
Mike Hanisch.....Videographer
Shoshana Freund.....Board Operator
Connie Fullmer.....Audio Describer
Maria Dively & Mary CatherineASL Interpreters
Johanna Landaverde.....Captioning
Alex Church Marketing Associate
Andy Tollin.....Lighting Assistant and Box Office Attendant
Madeleine Rowe.....Box Office Attendant
Keara Lavandowska COVID Compliance Officer

Rene'e Gonzales, Betsy Foy, Garrett Conard.....Production Crew
Kai Yamanishi, Erin Gustafson, Jenl Raddatz Tolifson

ANTIGONICK/ANTIGONE CHEAT SHEET

Who is Antigone? A major character from ancient Greek mythology. She is the daughter of King Oedipus, who (unknowingly) kills his own father and marries his own mother. Thus Antigone, her sister Ismene and their two brothers Eteokles and Polyneikes, are all children of incest.

What is the play Antigone? A tragic play first produced in 441 BCE, over 2,400 years ago, considered one of the greatest tragedies of all time.

Who is Sophokles? Famous author of Antigone and one of the great playwrights of ancient Athens. His most notable plays: *Antigone*, *Oedipus the King (Oedipus Rex)*, and *Oedipus at Colonus*.

(*NOTE: We are using Anne Carson's spellings of English words translated from the ancient Greek language, rather than the more common spellings such as "Sophocles".)

Who is Anne Carson? Acclaimed poet and classicist (Canadian), famous for her highly innovative translations of ancient Greek plays.

Who was Hegel? (Georg Wilhelm Friedrich Hegel) Enormously influential 18th Century German philosopher, famous for his extensive interpretations and analyses of Sophokles' *Antigone*. His views of Antigone have been heavily interrogated by contemporary feminist thinkers, including Judith Butler.

Who is Beckett? (Samuel Beckett) Famous 20th Century Irish playwright, author of *Waiting for Godot*, whose tragicomedies feature bleak, existential despair mixed with dark humor.

Who is Brecht? (Bertolt Brecht) Legendary 20th Century German playwright, theater director, Marxist dramatic theorist, and poet. His adaptation of *Antigone* featured his wife Helene Weigel as Antigone carrying a heavy door-like contraption on her back.

Who is Oedipus? Famous figure from Greek mythology and from Sophokles' play *Oedipus the King*. A Theban king who unknowingly marries his own mother and kills his own father, as prophesied by the gods. His children are Antigone, Ismene, Polyneikes, Eteokles.

Why are the two brothers - Polyneikes and Eteokles - fighting at the beginning of our production of *Antigonick*? They are battling over the throne of Thebes. Eteokles has refused to share his throne with Polyneikes. In retaliation, Polyneikes has now returned to attack Thebes after raising an army in neighboring Argos.

How do these two brothers die? They kill each other in battle at the very same moment, at one of the famous seven gates of Thebes.

Who is Kreon? Kreon is the new king of Thebes after the deaths of Polyneikes and Eteokles. He's the uncle of Antigone, Ismene, Polyneikes, and Eteokles.

Why do characters mention "seven gates"? Ancient Thebes was famous for its seven city gates.

Who is "the man from Argos"? A poetic description of the whole, massive Argive army raised by Polyneikes to attack Thebes. Thebes has recently defeated this army.

Who is Zeus? The supreme god in the ancient Greek pantheon of gods; God of thunder, lightning, law, order, justice.

What is Mount Olympus? Highest mountain in Greece; thought to be the home of the gods in ancient Greek mythology

Who are Eros and Aphrodite? In ancient Greek mythology, Eros was the god of erotic love, and the son of Aphrodite, goddess of love, beauty, pleasure, and procreation.

To the Lighthouse - A 1927 British novel by Virginia Woolf

DIRECTOR'S NOTES

It's been a challenging and wonderful adventure taking Anne Carson's *Antigonick* from page to stage in collaboration with our wonderful cast and production team over the past several weeks.

Although Carson calls *Antigonick* a "translation" from Sophokles--and in many ways it *is* a translation--one cannot help but see this work as a postmodern re-envisioning of the ancient *Antigone* by way of Carson's brilliant, contemporary mind.

Here are Carson's own words about her *Antigonick*:

"To be honest, I don't see any 'rewrite' going on. Everything I've done in the translation is an attempt to convey a move or shock or darkening that happens in the original text. This doesn't always mean reproducing the words and sentences of the original in their same order; but a play is (note etymology of 'drama' from Greek DRAN 'to do or act') a collection of actions or doings, this is what needs to be rendered from Greek into English. It's true Sophokles doesn't mention Hegel on the first page of *Antigone*, but he does refer to the long tradition of Antigone's catastrophic family in order to remind his Greek audience of the legend and for us, in 2012, the Antigone legend includes Hegel. . ."

And you will indeed hear references to Hegel, Beckett, Brecht, and Virginia Woolf in *Antigonick* and you'll encounter other surprising anachronisms in this translation.

Another major characteristic of *Antigonick*: Carson's emphasis on the importance of time--and timing--in tragedy. The fate of each major character in *Antigone* is tied to the Greek concept of *kairos*, meaning "moment in time," "opportune moment," "the critical moment of opportunity," or "the nick of time," and thus does Carson include "nick" in the play's title and introduces an entirely new character into the play: the silent but ever present Nick.

I hope you enjoy our production!
Martha B. Johnson

CAST



OOGIE_PUSH • Antigone

Oogie (She/We) Meskwaki Nation) is currently creating on Dakota Territory, aka the Twin Cities. She is an Actor, Writer, Storyteller, Dancer, Twine Bag Weaver, Production Assistant, and most recently Producer/Director of her first documentary *Tama Flint: A Meskwaki Tradition*. She is the Video Production Apprentice at Z Puppets Rosenschnoz (give their Youtube page a like & subscribe, see what we are working on!). You can find her next in *Passage* at Pillsbury Theatre in October 2023.



RICH REMEDIOS • Kreon

Rich (He/Him) is an actor, director and teacher. He recently appeared in *Man of God* with Theater Mu, where he is an Associate Artist. He has performed on Broadway in *An Inspector Calls* and *Love! Valour! Compassion!* as well as at regional theaters around the country. Film and TV credits include *The Public Domain*, *To Say Goodbye*, *Drop Dead Diva*, and recurring roles on *All My Children* and *As the World Turns*. He teaches acting at Augsburg University and in his studio, Remedios Creative LLC - Twin Cities Actor Training.



SANDY AGUSTÍN • Nick, Choreographer

Sandy (She/Her) is a local performer, choreographer and facilitator. She has an expansive history in the Minnesota arts scene that spans over 35 years. She recently started her own company called Cre8tive Navigators and can be found this summer with Theater Mu in *Kung Fu Zombies*. She is honored to be working again with longtime collaborators at Full Circle!



LAILA SAHIR • Ismene, Chorus

Laila (She/Her) is a Minneapolis-based actor and theater artist. Locally, she has performed with Walking Shadow Theatre Company, Wayward Theatre Company, Lyric Arts, and others. She feels so lucky to have been a part of this amazing team! @laila.sahir



KEEGAN ROBINSON

Sentry, Chorus (u/s Eteokles, Haimon)

Keegan (They/He) holds a BA in Theater Arts from the University of Minnesota. Catch them next year at Children's Theatre Company in *Grinch*, *Alice in Wonderland*, and *Frog and Toad* as part of CTC's Performing Apprentice Program. Previous credits include: Guthrie BFA (*Boy Gets Girl*, *Much Ado*); Children's Theatre Company (*Diary of a Wimpy Kid*, *Corduroy*, *Sneetches*); History Theatre (*Working Boys Band*), Phantom Chorus (*Victor Invictus*), *Jackdonkey (A Drug Play)*.



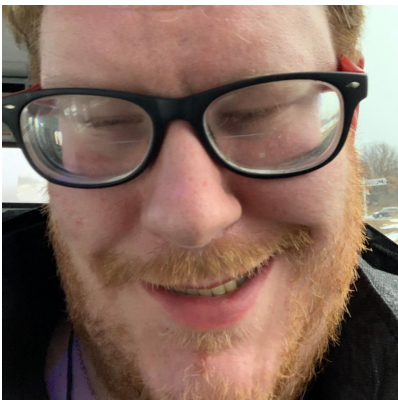
SEBASTIAN GRIM • Haimon, Chorus

Sebastian (He/Him) is thrilled to be working with Full Circle Theater Company for the first time! Some favorite past productions include *A Christmas Carol* at The Guthrie, *Love's Labour's Lost* at The UMN/Guthrie BFA, and *As You Like It* with The Illinois Shakespeare Festival. Sebastian sends all his love to his family and hopes you enjoy the show!



DOMINIQUE JONES • Eteokles, Chorus Teiresias (physical), Messenger

Dominique (They/Them) is a storyteller and mentor who has performed through theater, music, poetry, and dance. They have been grateful to be a part of The Ordway's inaugural Green Room Fellowship. Through their involvement in the community as a teacher, mentor, and artist, they were honored to be named one of the 2018 U.S. Bank Future Leaders. They are grateful to be a part of this production.



DANIEL MAUCK • Teiresius (Voice)

Daniel (He/They) is a guest artist who works with Interact Center, a theater and arts company for adults with disabilities. When not lending their voice to the stage, Daniel can be heard playing video games on his YouTube channel under the name "r3dw0lfspRit".



EVA GEMLO

Euridike, Chorus (u/s Antigone)

Eva (She/Her) is an Anne Carson super-fan born and raised in St. Paul. She was most recently seen as Eurydice in *Eurydice* (Theatre in the Round Players). Previous work includes *Romeo & Juliet* (Zephyr Theatre), *Christmas Carol: A Ghost Story* (Wayward Theater Company), *It's a Wonderful Life* (Lyric Arts), *Ada and the Engine* (DalekoArts), *Peter and the Starcatcher* (DalekoArts), *The Diary of Anne Frank* (Park Square Theater), and *Equivocation* (Walking Shadow Theatre Company). Upcoming: *Mary's Wondrous Body* (Birth Play Project).



KEIVIN VANG

Polyneikes, Chorus (u/s Messenger, Teiresias)

Keivin (He/Him) is a professional actor based in the Twin Cities. He holds a BA in Theatre Arts from the University of Minnesota. This will be his debut on the Mixed Blood Theatre stage. Other credits include: *Lament of the Dead Things* (UMN), SEAD's *Stories from Naga*, and more recently in Full Circle's production of *Fire in the New World*.



GEORGIA DOOLITTLE

Choral Leader (u/s Eurydike)

Georgia (She/Her) is originally from New Haven, CT, and is a graduate of the U of M/Guthrie Theater BFA Actor Training Program. Her favorite roles from her time in school include Mary Jane from *Jesus Hopped the 'A' Train* and Arsinoe in *School for Lies*. Since graduating, she has played Patricia in *HAIRBALL! The Bigfoot Musical* with Open Eye Theater, assistant directed and stage managed *MOSCOW MOSCOW MOSCOW...* by Halley Feiffer, and understudied the roles of the Stranger and Rodeo Girl in *Analog and Vinyl* with Minneapolis Musical Theater. She is thrilled to be a part of such a timely, poignant and unique production.



COOPER LAJEUNESSE

Guard (u/s Kreon, Sentry)

Cooper (They/She/He) is a theater maker, actor, and director delighted to make their Full Circle debut on the Mixed Blood stage. They have previously worked with The Guthrie, Artistry, Flying Foot Forum, and BARd Shakes. They graduated from the UMN/ Guthrie Theater BFA Actor training program in 2021. Catch them next in a staged reading of *Hearts on Fire* at the Jungle Theater on June 9th.



DYLAN TAYLOR-BRUNELL

Guard (u/s Polyneikes, Chorus Leader)

Dylan (He/Him) is a recent graduate of Augsburg University with a Theater degree focused in Directing/Playwriting and Dramaturgy. Dylan has a passion for the storytelling and collaborative aspects of theater, as well as the powerful messages that can be found within the art. He is so happy to be a part of his first professional production, working alongside fellow cast, crew, and the Full Circle team.



CODY KOUR • Understudy for Guards

Cody (He/Him) is a writer, teacher, and theatre artist who is happy to support projects whether it be behind the scenes or on the stage - however he can help to bring a story to life for others. He is beyond excited and very grateful to be a part of the ANTIGONICK team and collaborating with so many talented, versatile, and fun theatre artists!



DARIANA ELISE PÉREZ

Understudy for Ismene, Nick

Dariana (She/Her) is thrilled to be joining this team! An artist from Puerto Rico, she is striving to find the love/empathy behind everything. Selected theater credits: *Troilus & Cressida* and *Antigone* (UMN/Guthrie); *Sunday in Sodom/A Parsifal* (Hangar Theatre). ¡Mama, Papa y Gian, los amo! Training: University of Minnesota/Guthrie BFA.

CREATIVE TEAM



ANNE CARSON

Translator

Anne Carson (She/Her) was born in Canada. Her awards and honors include the Lannan Award, the Pushcart Prize, the Griffin Trust Award for Excellence in Poetry, a Guggenheim fellowship, and the MacArthur "Genius" Award.



MARTHA B. JOHNSON

Director, Dramaturg

Martha B. Johnson (She/Her) is a stage director, dramaturg, and playwright, who is co-founder and Core Artist Leadership Member at Full Circle Theater. She's directed 40+ theater productions over her career in the Twin Cities, and is a longtime collaborator with Co-Artistic Director Rick Shiomi, both at Full Circle and at Theater Mu, where she was a co-founder and served as a Core Artist Group member for 21 years, and where she developed and directed several plays. She was a director, teaching artist, and professor at Augsburg University from 1988 to 2014, and holds a Ph.D. in theater from the University of Wisconsin-Madison, where she specialized in ancient Greek, traditional Japanese, and experimental European theater. <https://marthabancroftjohnson.com/>



RICK SHIOMI

Producer/Associate Director

Rick Shiomi (He/Him) is a founding member and the Co-Artistic Director of Full Circle Theater. He has been a playwright, director and artistic director in the Asian American theater movement since the 1980's and was a co-founder of Theater Mu and Artistic Director for twenty years. His many plays include *Mask Dance*, *Fire In The New World* and *Yellow Fever*. His directing credits include: *Flower Drum Song* (David Hwang version), *Into The Woods*, *The New Mikado* and *Caught*. He has received the McKnight Distinguished Artist Award, the Ivey Award for Lifetime Achievement and the Sally Ordway Irvine Award for Vision.



SIDDEEQAH SHABAZZ • Assistant Director

Siddeeqah (She/Her) is originally from Oakland, CA. She graduated with degrees in theater from the University of La Verne in Southern California and the Guildford School of Acting in England. In the Twin Cities she has worked with numerous theater companies including Full Circle, Climb, Shadow Horse, Gadfly, Chain Reaction, Freshwater, 20% Theatre, Exposed Brick, Savage Umbrella, Aniccha Arts, Intermedia Arts, Artistry, Underdog Theatre, Transatlantic Love Affair, and Wonderlust Productions. Siddeeqah is thrilled to work with Full Circle once again!



ANNIE ENNEKING • Fight Choreographer

Annie (She/Her) is a fight choreographer and musician. She teaches the art of stage violence at the University of Minnesota, and has made fights on most every stage in the Twin Cities. She is the front woman for rock band Annie and the Bang Bang.



MINA KINUKAWA • Scenic Designer

Mina (She/Her) is a freelance scenic designer. Designs for MN theaters include: Penumbra, Jungle, Full Circle, Theater Mu, New Native Theatre and Pillsbury House. She has also worked on film & TV productions in Los Angeles, and designed scenery for regional theaters such as East West Players, Echo Theatre Company, Lodestone, Company of Angels, Milagro, Profile, and Northwest Children's Theatre. Most recently, she designed scenery for *The Song Poet* (MN Opera), *bull-jean stories* (Pillsbury House), and *Sugar in Our Wounds* (Penumbra). She is an Assistant Professor at Macalester College in St. Paul, MN.



KHAMPHIAN VANG • Costume Designer

Khamphian (She/Her) is a freelance designer-artist with a background in fashion and costume design. *Antigonick* is her fifth show with Full Circle. Previous credits with Full Circle include *Caught*, *The Empathy Project*, *Atacama*, and *Fire In The New World*. She has designed several shows with theater companies in the Twin Cities. Recent works include, *The Song Poet* with Minnesota Opera and *Again* with Theater Mu.



TOM MAYS • Lighting Designer

Tom (He/They) is a Scenic, Lighting and Projection Designer. He is also the head of Lighting and Projections for the Guthrie Theater. This is Tom's third collaboration with Full Circle. Credits include: Guthrie Theater, La Jolla Playhouse, Seattle Rep, MN Opera, Opéra de Montréal, Gate Theatre (Ireland), Spoleto Festival, Wolf Trap, and The National Theatre of Romania. During the pandemic he has worked on three Film/Theatrical hybrids. Tom has an MFA in Scenic and Lighting Design from U.C. San Diego, and a B.A. in Theatre from Colorado College.



QUINCI BACHMAN • Sound Designer

Quinci (She/They) is Full Circle Theater Company's Managing Director. She has stage managed and sound designed a number of Full Circle's productions. Most recently, she sound designed Full Circle's last two mainstage productions, *Atacama* and *Fire in the New World*.



KENJI SHOEMAKER • Props Designer

Kenji (He/They) is a Prop Designer and Stage Manager. This is Kenji's second production with Full Circle having previously worked on *Under this Roof*. Other recent theater credits include: *Bina's Six Apples*, *The Grinch*, and *Corduroy* (Children's Theatre Company), *The Moors* (American Players Theatre), *Thunder Knocking on the Door* (Ten Thousand Things), *What to Send Up When It Goes Down* (Pillsbury House), *Tuck Everlasting* (Stages), and *The Unplugging* (New Native Theatre).



AMANDA OPORTO • Stage Manager

Amanda (She/Her) got her start in stage management working on *Katie Versus the Devils* for Scared Hare Productions at MN Fringe Festival. Other credits include *Perfect Arrangement* and *The Metromaniacs* at Theatre in the Round and *Line of Sight* with Uprising Theatre Co. As member of Theatre in the Round's Artist Council, she helps playwrights stage readings of new works. When not working on a show, Amanda enjoys bingeing British television and has seen every episode of *Midsomer Murders*.



KATIE JOHNS • Asst. Stage Manager

Pictured: James (cat) Asst. to the Asst. Stage Manager
Katie "KJ" Johns (She/They) is a stage manager based in the Twin Cities. Recent credits include assistant stage managing *Fire in the New World* with Full Circle. Previous credits include workshops of *For The People* and *Stories from The Drum* (Guthrie Theater), *This Way Yonder*, *What Would Crazy Horse Do*, and *Our Town* (Turtle Theater Collective). KJ is a graduate of St. Olaf College, receiving their B.A. in Theater and Political Science.



MARIA DANG • Costume Assistant

Maria (She/Her) is thrilled to make her debut with Full Circle! Her passion for the arts and apparel design began during her undergrad years at St. Catherine's where she helped design for *Into The Woods*, *Blithe Spirit*, and *Romeo & Juliet*. Years later, Maria is eager to reconnect with the vibrant theater scene in the Twin Cities. She would like to thank her husband, Henry, for his unwavering support through countless late nights of pinning, stitching, and sewing.



MASON TYER • Intimacy Consultant

Mason (He/Him) is a Certified Teacher, Theatrical Firearms Safety Instructor, and the Secretary for the Society of American Fight Directors. He has taught stage combat for the Guthrie, Children's Theatre Company, North Hennepin Community College, Art in Arms, and Open Gate Movement Arts. As an intimacy director, he has worked with Journey North Opera, GREAT, North Hennepin CC, Old World New World, Expressions, and numerous Minnesota high schools. He is also a violence director for theatre and a stunt performer for MN films.



JESS HENNING • Assistant Dramaturg

Jess (She/Her) is a theater artist who lives in Wisconsin. She graduated from Augsburg University where she received her B.A. in Theater Arts with an emphasis on Technical Theater.



AUSTIN STIERS • Technical Director

Austin (He/Him) is a theatre artist and technician originally from Cedar Falls Iowa, where he also attended college at the University of Northern Iowa. While his primary emphasis is scenery and properties, he can be found working in all facets of theatre design. Austin's love of making extends into his personal life and he spends most of his free time making or learning new skills. Austin is excited to be working with Full Circle again!



ALEX CHURCH • Marketing Associate

Alex (He/Him) is a director, dramaturg, producer, performer, and playwright who has worked with the Guthrie, Full Circle, Minneapolis Musical Theater, Jackdonkey Productions, Hypnic Jerk Theatre, Lakeshore Players, and an Alleged Theater Company. This summer his original political comedy *Primary* will premiere at the MN Fringe Festival, and in the fall he'll produce a workshop of his musical *Relapse*.

SPECIAL THANKS

Eric Dugdale

Barbara (Beidi) Krauss-Christensen

Julie Bolton

Lake Harriet United Methodist Church

Mixed Blood Theatre

Jeanne Calvit, Interact Center for the Visual and
Performing Arts

All of our volunteer ushers for *Antigonick*
Post-show discussion moderators and panelists

2014 Cast and Crew of *Antigonick*,

Augsburg University Theater

MUSIC AND IMAGE CREDITS

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Awkward Meeting, Feather Waltz, and Mesmerize
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"Kyo Joshi," shakuhachi piece performed by Takeo Yamashiro, used
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"Deadlock": <https://www.purple-planet.com>

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Carson's first published edition of *Antigonick* in 2012. Used by
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FULL CIRCLE FUNDERS

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About Full Circle Theater Company

Founded in 2014, Full Circle Theater is led by a Core Artist Leadership Group made up of Co-Artistic Directors Rick Shiomi and Stephanie Lein Walseth, Core Artists Martha B. Johnson and Lara Trujillo, and 2022-2023 Resident Core Artist Siddeeqah Shabazz.

The MISSION of Full Circle Theater is to create transformative theater that centers marginalized perspectives, practices equity and access, and engages diverse artists and audiences in the creation of a more socially just world.

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Alice McGlave
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Rick Shiomi

Co-Artistic Directors: Rick Shiomi & Stephanie Lein Walseth
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For more information visit: fullcircletheatermn.org

Please fill out the audience survey insert or go to:
tinyurl.com/antigonickreview