



**Friday, February 2 at 7:30 pm**

*American Fast*

By

Kareem Fahmy

Reading Co-Sponsored by New Arab American Theater Works

**Saturday, February 3 at 3:00 pm**

*Cost of Living*

By

Martyna Majok

The world premiere of COST OF LIVING was produced by the Williamstown Theatre Festival in July 2016 (Mandy Greenfield, Artistic Director; Michael Sag, General Manager)

**Saturday, February 3 at 7:30 pm**

*Esai's Table*

By

Nathan Yunkerberg

*Esai's Table* was initially developed by The Cherry Lane Mentor Project in NYC

**Sunday, February 4 at 3:00 pm**

*Last Ship to Proxima Centauri*

By

Greg Lam

LAST SHIP TO PROXIMA CENTAURI is produced by special arrangement with Broadway Play Publishing Inc, NYC

Friday, February 2 at 7:30 pm

**American Fast by Kareem Fahmy**

Siddeeqah Shabazz (she/her) ..... Director

Laila Sahir (she/her) ..... Khady

Christopher Collier (he/him) ..... Gabe

Valencia Proctor (she/her) ..... Coach

Kathryn Haddad (she/her) ..... Suzan

Saturday, February 3 at 3:00 pm

**Cost of Living by Martyna Majok**

Stephanie Lein Walseth (she/her) ..... Co-Director

Nathan R. Stenberg (he/him) ..... Co-Director

Zach Garcia (he/him) ..... Eddie

Houa Moua (she/her) ..... Ani

Laila Sahir (she/her) ..... Jess

Isaac Kronlokken (he/him) ..... John

Saturday, February 3 at 7:30 pm

**Esai's Table by Nathan Youngerberg**

Lester Mayers (any pronouns) ..... Director

Lester Mayers ..... Esai Wallace

Lamar Jefferson (he/him) ..... Michael Ferguson

Dominique Jones (they/them) ..... David Tyler Jones

Junie Edwards (they/them) ..... Adam Iverson

Sunday, February 4 at 7:30 pm

**Last Ship to Proxima Centauri by Greg Lam**

Lara Trujillo (she/her) ..... Director

Joe Allen (he/they) ..... Morris Emerson

Kelly Danger (she/her) ..... Adelaide "Addie"Russelli

Ngawang Thokmey (he/him) ..... Henry Hirano

Dante Pirtle (he/him) ..... Tunde

Lara Trujillo (she/her) ..... Paz

Stephen Hage (he/him) ..... Recorded Voices

American Fast and Esai's Table Stage Manager: Amanda Oporto (she/her)

Cost of Living and Last Ship Stage Manager: "KJ" Johns (she/they)

Producer: Rick Shiomi (he/him)

# Special Thanks

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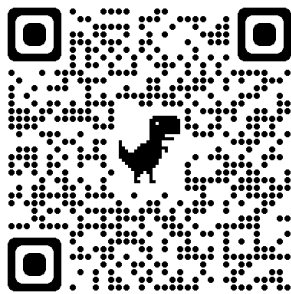
Special thanks to East Side Freedom Library for being our Community Partner  
Madeline Walseth as Production Assistant  
New Arab American Theater Works

Thanks to the over 600 playwrights who submitted works to us this past year,  
and all of the readers who helped us process the script submissions

## Join Our Circle

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All readings are FREE, but we will gladly accept your tax-deductible  
contributions via:



- OR -

Send a check to Full Circle Theater  
Company  
P.O. Box 40174, Industrial Station, 1430  
Concordia Avenue, St. Paul, MN 55104.

Thank you for your support!

## Our 2023 - 2024 Season

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***They Wear Teal Ribbons Around Their Tongues* by  
Siddeeqah Shabazz**

**April 13 - 28, 2023 at Gremlin Theatre**

Meet the Douglasses! Your favorite 90s sitcom family. Loving. Hilarious. Affluent. Respected. Nothing can shake them...until a dark and well-kept secret is unearthed. When the facade breaks, it will take all of their strength to discover who they really are...and who they want to become.

## Our Funders

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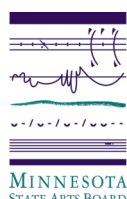
This activity is funded, in part, by an appropriation from the Minnesota State Legislature with money from the State's general fund.

**F. R. BIGELOW FOUNDATION**

This activity is made possible by the voters of Minnesota through a grant from the Metropolitan Regional Arts Council, thanks to a legislative appropriation from the arts and cultural heritage fund.

**MCKNIGHT FOUNDATION**

Full Circle Theater expresses its gratitude to The McKnight Foundation for its general operational support of our company.



This project is supported by the Saint Paul & Minnesota Foundation and by the F. R. Bigelow Foundation.

Special thanks to the Bob and Kathie Goodale Legacy Foundation

This activity is supported, in part, by the City of Saint Paul Cultural Sales Tax Revitalization Program.



## **About Full Circle Theater Company**

Founded in 2014, Full Circle Theater is led by a Core Artist Leadership Group made up of Co-Artistic Directors Rick Shiomi and Stephanie Lein Walseth, Core Artists Martha B. Johnson and Lara Trujillo, and 2022-24 Resident Core Artist Siddeeqah Shabazz.

Managing Director: Quinci Bachman

The **MISSION** of Full Circle Theater is to create transformative theater that centers marginalized perspectives, practices equity and access, and engages diverse artists and audiences in the creation of a more socially just world.

## **Full Circle Board of Directors**

Christina Ogata - President

Alice McGlave - Vice President

Brian Joyce - Treasurer

Anna Pasno - Secretary

Martha B. Johnson

Stephanie Lein Walseth

Rick Shiomi

Danette McCarthy

Florence Amamoto

Gary Meyer

For more information visit: [fullcircletheatermn.org](http://fullcircletheatermn.org)

Please fill out the audience survey insert or go to:  
[tinyurl.com/circleup24](http://tinyurl.com/circleup24)